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By Klaus Kalchschmid

From soul to soul

Trio con Brio Copenhagen thrills and touches in Traunstein

... **The trio plays Beethoven no less electrifying:** The great Adagio, composed as late as in 1824, was here widely spun; the fine variations on "Ich bin der Schneider Kakadu" written twenty years earlier, were calligraphically finely chiseled while the Presto from the G major trio of op. 1 as encore dashed wildly away. What sounds already tremendously inspired, exciting and transparent on three CDs has an even greater thrill live at the limit of playability.

The main work of the evening was the Trio No. 2 in C minor op. 66 by Mendelssohn, played with the highest degree of passion and greatest consistency in every detail by the two sisters from Korea Soo-Jin Hong (violin) and cello (Soo-Kyung Hong) with their Danish pianist. Rarely do you hear such a furor in the outer movements without ever bringing the poise of the instruments out of balance. In the fantastically beautifully played Andante espressivo it was there again, the moment that penetrates deep into the soul that every classical concert, especially with intimate chamber music that does not have to follow distance rules, currently holds at some point: the moment of deepest, almost painful emotion."

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